

## Itinerary:

8:10 - BUS LEAVES FROM UVV TOWARDS PRAINHA

8:30 - ARRIVAL AT PRAINHA

10:30 - DEPARTURE FROM PRAINHA BY BUS  
TOWARDS VITORIA (HORTOMERCADO)

11:00 - ARRIVAL AT THE HORTOMERCADO FOR  
LUNCH AND SHOPPING

12:30 - BUS DEPARTURE TOWARDS VALE MUSEUM

13:00 - ARRIVAL AT VALE MUSEUM

13:00 – 15:00 - VISIT AT VALE MUSEUM

15:00 - DEPARTURE FROM THE VALE MUSEUM  
TOWARDS CHOCOLATES GAROTO

15:30 – 16:30 - VISIT AT CHOCOLATES GAROTO

16:30 - DEPARTURE FROM THE CHOCOLATE  
GAROTO TOWARDS UVV

17:30 - ARRIVAL AT UVV

OUR SITE: <https://equipememoriapix.wixsite.com/memoriacapixaba>

8:30 - ARRIVAL AT PRAINHA:

CONVENTO DA PENHA: It is one of the oldest religious shrines in Brazil, located in the municipality of Vila Velha, state of Espírito Santo. It is situated at the top of a cliff, at 154 meters of altitude, is one of the oldest churches in the state, whose works were gradually advancing and began around 1558, at the behest of Friar Pedro palaces.

PERMANENT EXHIBITION:

1 - BONDINHO

2 - VASCO FERNANDES COUTINHO

3 - LUIZA GRIMALDI

4 - CARAVELA GLÓRIA

5 - CANHÃO QUINHENTISTA

IGREJA DO ROSÁRIO: It is the result of the expansion of the oldest chapel built in the Capitania of Espírito Santo and was constructed by its first granary, Vasco Fernandes Coutinho, in 1535, the same year of his arrival to the state. Was listed by IPHAN in 1950. This church is a landmark of the colonization of the espírito-santense soil. The Church of Nossa Senhora do Rosário is the only temple in America that retains the history of the patronage (the doctrine of the Catholic Church of the New World), having preserved the donation document of the Holy relics of Saint Columbus and Saint Liberato as their so-called relics in the stone Mr. D'ara. In September 2015, a law was sanctioned to officialize Nossa Senhora do Rosário as the official patroness of the city.

As a curiosity, the coat of arms of Vila Velha bears a representation to Nossa Senhora do Rosário, which is the fleur-de-lis, in the midst of the five towers.

MUSEU HOMERO MASSENA: The Homero Massena Museum is a museum of the city of Vila Velha, Espírito Santo. Former residence of Homero Massena and Dona Edy Massena, his wife, who lived there until the year 1974, the occasion of the death of the painter. The museum portrays the way the artist lived in his time. The interior of the museum seeks to reconstitute the environment in which he worked and lived. There can be found works of the artist, such as paintings and personal objects. During his life as a painter, Massena was awarded 28 medals, as well as diplomas and other prizes. The property was listed as a cultural heritage on September 27, 1979

CASA DA MEMÓRIA DE VILA VELHA: Located in the historical site of Prainha, the House of Memory was built in the late nineteenth century (dated 1893) and is listed by the State Council of Culture. In space, there is a permanent collection of photos that address the historical site of Prainha and adjacencies, rescuing the history and memory of the municipality and the state, with the images exposed that picture the evolution of the municipality over the last 100 years, and collection Historical and cultural history on the colonization of the Espírito Santo soil.

OUR INSTAGRAM: @MEMORIA\_CAPIXABA

The building is situated in front of the Tamandaré Square and is one of the last structures of the nineteenth century. In 1989, the community leadership surrounding the house of Memory had the initiative to see the Ethnographic Museum of Vila Velha installed.

## 11:00 - ARRIVAL AT THE HORTOMERCADO FOR LUNCH AND SHOPPING:

- 1 - CARNIELLI CAFE E DELICATESSEN
- 2 - CACHAÇARIA SANTA TEREZINHA
- 3 - CASA DO CERVEJEIRO
- 4 - ARTESANATO CAPIXABA
- 5 - RESTAURANT PANELA CAPIXABA

## 13:00 - 15:00 - VISIT AT VALE MUSEUM:

**VALE MUSEUM:** Located in the Brazilian municipality of Vila Velha, in the state of Espírito Santo. The Vale Museum is housed in the old Pedro Nolasco train station, on the shores of Vitória Bay, in a typical industrial and port area in the municipality of Vila Velha, ES. Inaugurated on October 15, 1998, the Vale Museum has been acting integrally and continuously, maintaining an important role in the formation of young people and inducer of cultural activities in the region of greater Vitória and other municipalities. In addition to being a space for preserving and disseminating records that account for more than a hundred years of the construction of the Vitória a Minas

railroad, the Vale Museum has become a center of excellence for contemporary art exhibitions, through a space dedicated to exhibitions of consecrated artists and young talents, in addition to promoting exchange, reflection on art and awareness of new audiences, in this context, Vale Museum received more than 1.7 million visitors and hosted up to the moment 46 Important exhibitions of national and international artists.

## 15:30 - 16:30 - CHOCOLATES GAROTO:

### BRAZILIAN TRADITION IN CHOCOLATES FOR MORE THAN 80 YEARS

The Chocolates Garoto, located in Vila Velha (ES), is one of the 10 largest chocolate factories in the world. The company now has a portfolio of approximately 70 products. Among the products it manufactures are boxes of chocolates, Tablets, Easter eggs, and chocolate for culinary use as coatings and soluble powder, which can be found in more than 50 countries. Its greatest successes are the yellow box and the family tablets with the brand Garoto; The Baton and Talento chocolates and the Bonbon Serenata de Amor. It also offers ice cream and popsicles versions of some of its main brands.

ENGLISH



## Tourist itinerary Technical visit by Vila Velha and Vitória

Partnership:



November 01st, 2019  
FRIDAY